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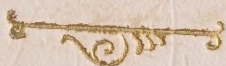
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Б. КЛЮЗНЕР

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИТУРА





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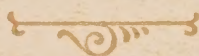
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Б. КЛЮЗНЕР

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИТУРА



Советский композитор

ЛЕНИНГРАД ~ 1958

Клюзнер Борис Лазаревич

КОНЦЕРТ

для скрипки с оркестром

ПАРТИТУРА

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1012
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Борис Лазаревич Ключнер родился в 1909 году в Астрахани. Музыкальное образование получил в Ленинградской консерватории (класс композиции проф. М. Гнесина), которую окончил в 1941 году.

Ключнер — автор симфонии, концерта для скрипки с оркестром, концерта для фортепьяно с оркестром. Поэмы о Ленине для солиста, смешанного хора и оркестра, трех концертных увертюр для симфонического оркестра, квинтета для струнного квартета и кларнета, трио, двух сонат для виолончели и фортепьяно, ряда инструментальных произведений, двух поэм для голоса с фортепьяно на стихи Э. Багрицкого, романсов на стихи А. Пушкина, Р. Бернса, У. Вордсворта, Д. Китса, П. Шелли, Э. Верхарна, Н. Брауна, музыки к фильмам.

Концерт для скрипки с оркестром написан в 1949—1950 годах.

COCTAB OPKECTPA

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

*

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Tamburo

Piatti

*

Celesta

Arpa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

КОНЦЕРТ ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Б. КЛЮЗНЕР

Moderato

I

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

e

Tuba

Arpa

Moderato

Violino solo

risoluto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

V-no solo

sf fP fP

Allegretto ♩ = 120

Cl. I solo

mf

V-no solo

ff rit.

f

Allegretto ♩ = 120

V-ni I

V-ni II

V-le

V-c.

Cl. 1

V-no solo *mp*

V-ni I 1 pizz. *p*

V-ni II pizz. *p*

V-le pizz. *p*

V-c pizz. *p*

crescendo

crescendo

Fl. 2

Cl.

Fag.

p

f *mp*

2

f *p* *a2*

The musical score is written for three woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The score is divided into three systems. The first system shows the Flute (Fl.) with a second ending bracket, Clarinet (Cl.) with a first ending bracket, and Bassoon (Fag.) with a first ending bracket. The second system shows the Flute, Clarinet, and Bassoon with various dynamics and articulations. The third system shows the Flute, Clarinet, and Bassoon with various dynamics and articulations, including a second ending bracket for the Flute.

Fl.

Cl.

Fag.

V-no solo

Archi

pizz.

p

div.

f

div.

f

Fl. *a2* *f* *3*

Cl. *a2* *f*

Cor. *mf* *III*

V-no solo *ff* *3* *mp* *pizz.*

Archi *f* *unis. arco* *arco* *unis. arco* *arco* *pizz.*

Fl. *mp*

Cl.

Fag. *mp*

V-no solo *arco* *P*

Archi *P* *arco* *P* *P*

Ob. *mf*

Cl. *mf* *a2*

Fag. *p* *mf*

V-no solo

Archi *div.* *unis.* *p*

4

mf

f

4

mf *mf* *div.* *unis.*

mf

Fl.
 Cl. (I)
 Fag.
 V-no solo
 Archi

The score is divided into two systems. The first system includes parts for Flute, Clarinet (I), Bassoon, Violoncello solo, and a string section (Archi). The second system includes parts for Flute, Oboe, Bassoon, Violoncello solo, and a string section (Archi). The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The string section consists of Violins I, Violins II, Violas, and Cellos/Double Basses.

Л-63

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471

472

473

474

475

musical score for a string quartet, page 15. The score is written for four staves, with the first system containing four staves and the subsequent systems containing two staves each. The music is in 2/4 time and features various dynamics including *f*, *ff*, and *arco*. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat).

Key features of the notation include:

- Staff 1 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *f* and *ff*.
- Staff 2 (Bass Clef):** Features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *f* and *ff*.
- Staff 3 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *f* and *ff*.
- Staff 4 (Bass Clef):** Features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *f* and *ff*.

The score is marked with *f* (forte) and *ff* (fortissimo) dynamics, indicating a strong, loud sound. The *arco* marking indicates that the strings should be played with the bow.

[illegible]

Cl.

Fag.

Cor. I, II

V-no solo

Archi

7

7

p

pp

mp

pp

pp

Handwritten musical score for "The Rose Tree". The score is written on a system of five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is written in ink on aged paper.

Cl. (1)

Fag.

V-no solo

f p *f p* *f p*

8

poco a poco cresc. ed accel.

mf *p*

8 arco *pp*³

arco *pp*

arco *pp*

arco *f* *pp*

arco *f* *pp*

V-no
solo

Archi

The musical score is written for Violino solo and Archi (Strings). The Violino solo part is in the upper system, featuring a melodic line with a series of eighth notes and a final measure with a fermata. The Archi part is in the lower system, featuring a series of eighth notes and a final measure with a fermata. The score is divided into two systems, each with five staves. The first system includes a Violino solo staff and four string staves. The second system includes a Violino solo staff and four string staves. The string staves are marked with 'div.' (divisi) in the second system, indicating that the strings are to be divided into two groups. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first system is marked with a 'p' (piano) dynamic. The second system is marked with a 'p' (piano) dynamic. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Л-63

9 >

ff

ff

ff

ff

Cor.

ff

ff

Tr-be

ff

fff

fff

9 pizz.

ff *sff*

unis. pizz.

ff *sff*

pizz.

ff *sff*

ff *sff*

ff *sff*

Violin I score, measures 10-14. The music is in G major, 2/4 time. Measure 10 begins with a forte (*f*) dynamic and an "arco" instruction. The melody consists of eighth and sixteenth notes. Measures 11-14 continue the melodic line with dynamics including mezzo-forte (*mf*). A key signature change to F major (one flat) occurs at the start of measure 14.

The image shows a page from a musical score for 'The Song of the Lark'. The title is at the top center. The score is for a single melodic line, likely for a voice or a flute. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a forte 'f' dynamic. The melody consists of a series of eighth and quarter notes, with some measures containing triplets. The score is divided into measures by vertical bar lines. The final measure of the page is marked with a mezzo-forte 'mf' dynamic and a 'unis.' (unison) instruction. The page number '10' is at the bottom right.

Л-63

10

(a2)

f

(a2)

(a2)

mf

(a2)

mf

I

P

III

P

f espressivo

(b)

10

P

P

f

P

f

P

rit.

II a tempo

poco a poco cresc.

Ob. *p*

Fag. (a 2) *p*

Cor. (I) *p*

V-no solo rit. *mf* poco a poco cresc.

V-ni I II div. *p* poco a poco cresc.

V-ni II div. *p*

V-c. *pp*

C-b *pp*

Ob.

Fag.

V-no solo

V-ni I

V-ni II

V-c.

C-b

Fl. *a2* *tr* *f*

Ob. *f*

Cl. *a2* *tr* *f*

Fag. *f*

Cor. I, II *a2* *fp*

f

f

div. *f*

f

f

V-no solo
 12
 fff
 tr
 tr
 tr
 tr
 tr
 6
 6
 6
 6
 sff
 sff
 sff
 sff
 sff
 sff
 sff
 sff
 unis.
 pizz.
 sff
 sff
 sff
 sff
 unis.
 pizz.
 sff
 sff
 sff
 sff
 unis.
 pizz.
 sff
 sff
 sff
 sff
 Archi
 pizz.
 sff
 sff
 sff
 sff
 pizz.
 sff
 sff
 sff
 sff

V-no solo



A single staff of music for Violin Solo. The notation begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, some beamed together, and includes several slurs. The staff ends with a double bar line and a sharp sign (#).

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes staves for Cor (Cor Anglais), V-no solo (Violoncello solo), V-ni I (Violini I), V-ni II (Violini II), V-le (Viola), and V-c (Violoncello). The bottom section includes staves for Fl. (Flauto), Ob. (Oboe), Cl. (Clarineto), Cor. (Corni), V-no solo (Violoncello solo), and Archi (Archetti). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf). The page is numbered 13 in the top left corner.

Ob.

Cl.

Cor.

Piatti

V-no solo

V-ni I

V-ni II

V-le

V-c.

poco a poco cresc.

14

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *P*

Pia. ti.

V-no solo *f*

14

V-ni I *poco a poco cresc.*

V-ni II

V-le

V-c.

Fl.

Ob.

Cl.

Fag. (1)

Cor I, II (II)

V-no solo

a2

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *(1)* *a2* *f*

Cor. I *(a2)*

Cor. II *f*

V-no solo

Fl. *15*

Ob.

Cl. *15*

Fag. *f*

Cor. I *f*

Cor. II *mf*

Cor. III *mf*

Cor. IV

ff *espressivo*

15 *f* *div.* *unis.* *div.*

Archi *f* *V*

Fag. 16

Cor.

V-no solo *f espressivo*

Archi 16

p

unis.

p

p

p

p

v

n

v

n

Л-63

V-no solo

ff 3 3 3 3

V-c.

div. arco

C-b

fp

[17] Tempo I (allegretto)

Ob.

I solo

p

V-no solo

p *pp*

-ni I

pizz.

pp

-ni II

pp

V-le

pizz.

pp

V-c.

pizz.

pp

Ob. I

Ob. (1)

Cl.

Fag.

V-no solo

Archi

pizz.
p

arco Π
mf

arco

Fl.

Cl. (1)

Fag. (1)

V-no solo

18 a2
mf 3 3 3 3 3 3

18 pizz.
pizz.

pizz.

(1)
 (1)
 mf
 pizz.
 arco
 mf
 arco
 f
 mf
 pizz.
 p
 mf
 arco
 mf

non div.
 p
 f
 non div.
 p
 f
 p
 f
 p
 f

19

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *ff*

Cor. *f* *f*

Tr-be *f* *f*

V-no solo *fff* *tr*

19

Archi *f* *div.* *f*

ff *arco* *ff*

This musical score is for a 12-part ensemble, consisting of four woodwinds (flute, oboe, clarinet, bassoon), four strings (violin I, violin II, viola, cello), and a soloist (soprano or alto). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The fourth system contains measures 19 through 24. The fifth system contains measures 25 through 30. The sixth system contains measures 31 through 36. The seventh system contains measures 37 through 42. The eighth system contains measures 43 through 48. The ninth system contains measures 49 through 54. The tenth system contains measures 55 through 60. The eleventh system contains measures 61 through 66. The twelfth system contains measures 67 through 72. The thirteenth system contains measures 73 through 78. The fourteenth system contains measures 79 through 84. The fifteenth system contains measures 85 through 90. The sixteenth system contains measures 91 through 96. The seventeenth system contains measures 97 through 102. The eighteenth system contains measures 103 through 108. The nineteenth system contains measures 109 through 114. The twentieth system contains measures 115 through 120. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is present in measure 13. The marking *unis.* (unison) is present in measures 19, 25, and 31. The score is written in a standard musical notation style with a common time signature and a key signature of three flats.

Fl.

ob.

cl.

ag.

or.

r-be

r-no
solo

chi

ff

fff

arco

ff

fff

a 2

a 2

a 2

f

This musical score page, numbered 39, contains staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (ag.), Horns (or.), Trumpets (r-be), Solo (r-no solo), and Chorus (chi). The woodwinds and solo parts feature a melodic line with eighth-note patterns, marked with 'a 2'. The strings (or.) play sustained chords, with the first trumpet (r-be) playing a single note marked 'f'. The chorus (chi) and solo (r-no solo) parts have a rhythmic accompaniment of eighth notes, with dynamics ranging from 'ff' to 'fff'. The solo part also includes an 'arco' section.

21 (a2)

ff sff

ff sff

ff sff

ff sff

fff

fff

fff

V-no solo

ff sf sf sf sf

marcatissimo

21

non div.

secco

ff sff

ff sff

ff sff

ff sff

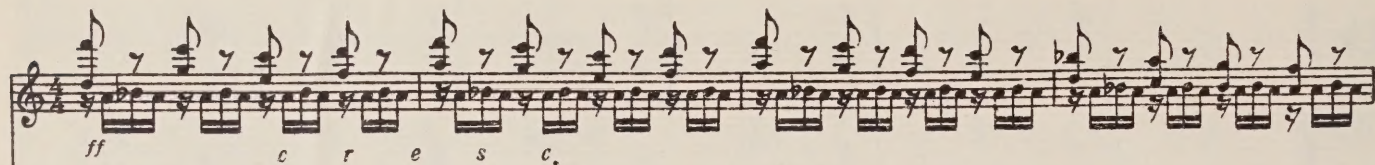
pizz. sff

This musical score page, numbered 41, features two main sections of music. The first section, spanning measures 1 to 6, includes a Violino solo part and an Archi (Archi) section. The Violino solo part begins with a forte (*sf*) dynamic and consists of a melodic line with eighth and sixteenth notes. The Archi section is a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic pattern of eighth notes. The second section, spanning measures 7 to 12, shows the Violino solo part continuing its melodic line, while the Archi section remains mostly static, with some changes in the Violins I and II parts. The score is written on a grand staff for each section, with a double bar line separating the two systems. The key signature has one sharp (F#), and the time signature is 4/4.

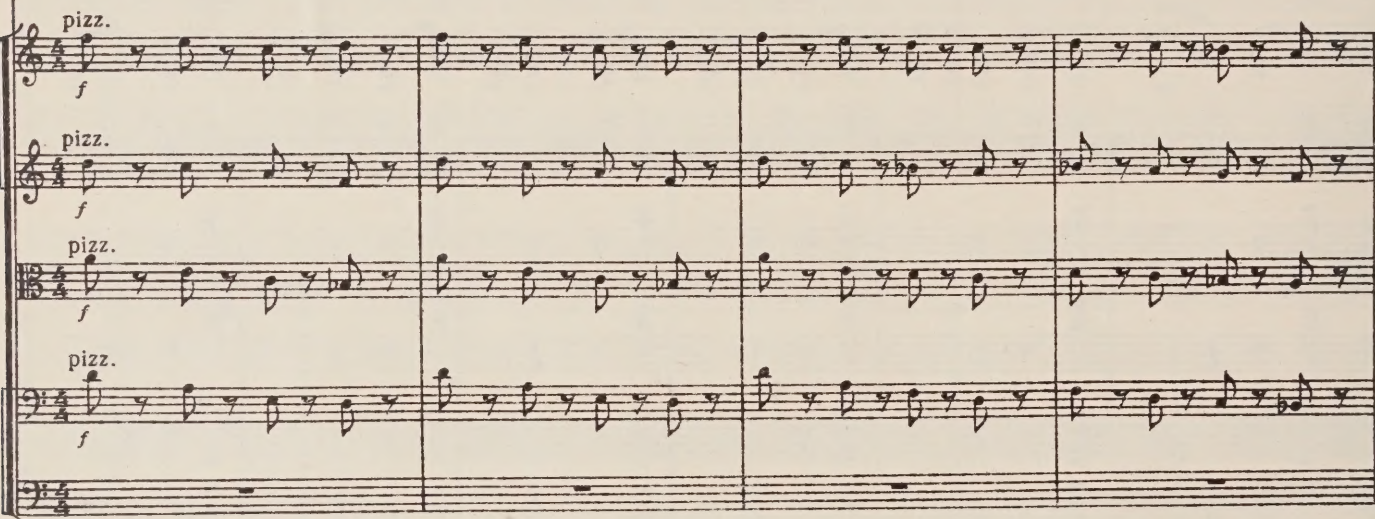
V-no solo

sf

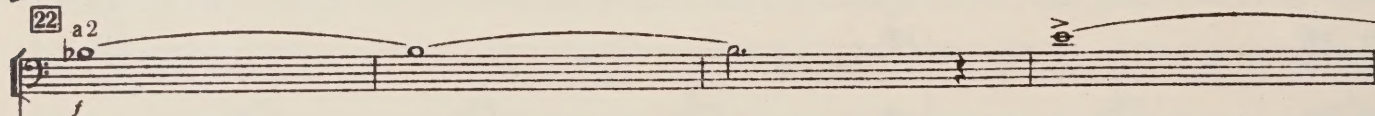
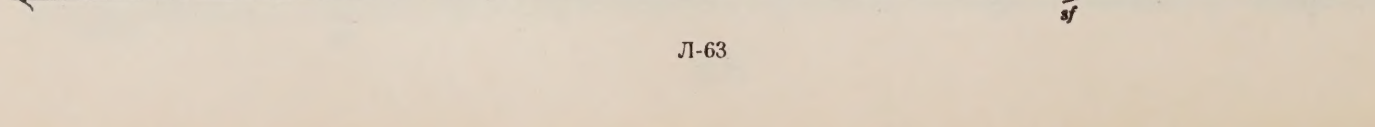
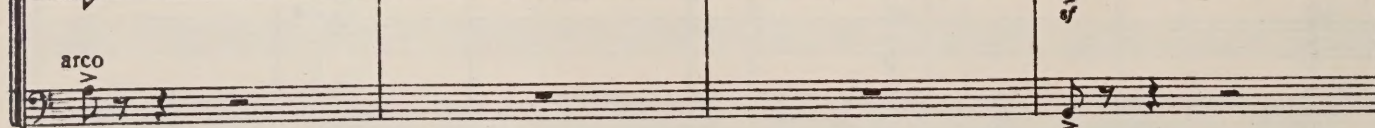
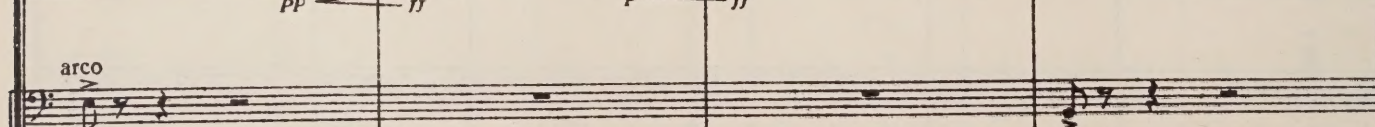
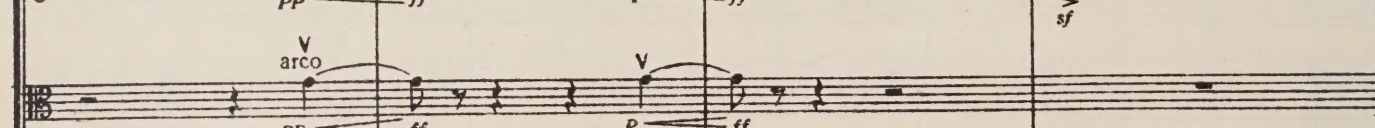
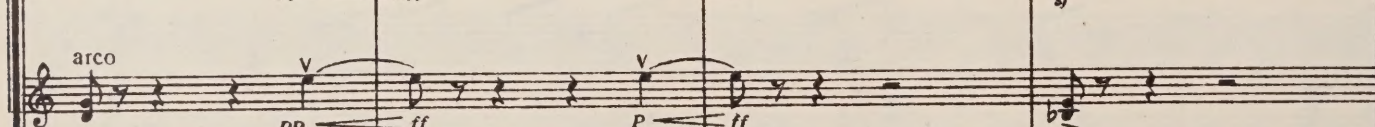
Archi

V-no
soloV-no
solo

Archi



Fag.

V-no
solo

[illegible]

Fl. *a2.* *mf*

Ob. *(a2)*

Cl. *a2.* *mf*

Fag. *(a2)* *f*

Cor. *mf* *p*

Tr-be *I* *p*

V-no solo

f *div.* *p*

Archi *f* *p*

This musical score page (44) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute, Clarinet, and Bassoon parts marked with *a2.* and *mf*. The brass section consists of two Cor Anglais (Cor.) and Trumpets (Tr-be), with the Cor parts marked *mf* and *p*, and the Trumpets marked *I* and *p*. The string section (Archi) includes Violins (V-no solo), Violas, Cellos, and Double Basses, with the Violins marked *f* and *div.*, and the other strings marked *f* and *p*. The solo violin part is marked *f* and *div.*. The score is written in a major key with a 2/4 time signature.

Cl.

Fag.

V-no solo

poco a poco cresc.

fp

a2

p

mf

1

a2

b

The musical score is arranged in three systems. The first system includes staves for Clarinet (Cl.), Bassoon (Fag.), and Violoncello solo (V-no solo). The Clarinet and Bassoon parts feature long, sustained notes with dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte). The Violoncello solo part consists of a series of eighth notes. The second system continues the Violoncello solo part, which is marked with *a2* (second ending) and *p* (piano). The third system shows the Violoncello solo part continuing with a series of eighth notes, marked with *mf* and *a2*. The score is written in G major (one sharp) and 4/4 time.

Л-63

V-no solo

div.

mf

f

Archi

mf

f

Fl.

25

f

a2

Ob.

a2

f

Fag.

f

Cor.

f

Tr-ni

1

f dolce

V-no solo

25

f

ff

Archi

ff

div.

f

The musical score is for page 47 of a symphony. It features a variety of instruments including Violins (V-no solo), Arches (Archi), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-ni), and a second Violin (V-no solo). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first system shows the V-no solo and Archi parts with a 'div.' (divisi) marking and dynamics of *mf* and *f*. The second system introduces the woodwinds and brass, with a rehearsal mark '25' at the beginning of the Flute part. The woodwinds and brass parts have dynamics of *f* and *f dolce*. The third system shows the V-no solo and Archi parts again, with a '25' rehearsal mark and dynamics of *f* and *ff*. The Archi part has a 'div.' marking and a dynamic of *f*. The score is written in a clear, professional style with standard musical notation.

Fl. (a2)

Ob. (a2)

Cl.

Fag.

Cor.

Tr-ni

Timp.

V-no solo

Archi

f

sf

fp

f

div.

f

f

f

unis.

a2 $\frac{b}{tr}$ 26
ff
 a2 $\frac{b}{tr}$
 a2 $\frac{b}{tr}$
ff
 (b) (b)
 I $\frac{b}{tr}$
 III $\frac{b}{tr}$
 a2 $\frac{b}{tr}$
ff
 I $\frac{b}{tr}$
 II $\frac{b}{tr}$
ff
ff
f *poco a poco cresc.*
26
p
p

Fl. *mp*

Cl. *mp*

V-no solo

V-c.

C-b.

Fl. (1)

Ob.

Cl.

Fag.

f p

f p

f p

f p

V-no solo *ff p*

Archi

p

p

p

p

div.

p

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Contrabasso), and Harp. The tempo/mood is marked "Poco sostenuto".

The score is divided into measures, with measure numbers 27 and 28 visible. The notation includes notes, rests, and various musical symbols such as accents, slurs, and dynamic markings (e.g., *ff*, *fff*, *mp*, *molto cresc.*). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor, Trumpet, Trombone, Tuba) are prominent in the upper half of the page. The string section and Harp are in the lower half.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation is in a standard musical notation style, with notes, rests, and various musical symbols.

[illegible]

Handwritten musical score for three staves. The notation includes triplets marked with a '3' and a bracket, and trills marked with 'tr'. The first staff has a dynamic marking of 'ff' (fortissimo). The second staff has a dynamic marking of 'ff' and a trill marked with 'tr'. The third staff has a dynamic marking of 'ff' and a trill marked with 'tr'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is in a cursive, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on six staves, with the first five staves containing the melody and the sixth staff containing the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano voice, with a range from G4 to G5. The bass line is written in a bass voice, with a range from G2 to G3. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure contains the first four notes of the melody. The second measure contains the next four notes of the melody. The third measure contains the final note of the melody. The score is written in a clear, legible hand, with a focus on the melody and the bass line. The dynamic markings are "fff" (fortissimo) and "p" (piano). The score is a good example of a handwritten musical score for a simple song.

Piatti

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo). The lyrics are written below the vocal line.

Fag. *f*
 Cor. *f*
 Ob. *f* *rit.*
 Fag. *f*
 Cor. *mf* *rit.*
ff
f
ff

The musical score is written for five woodwind parts and a string section. The woodwinds include Flute (Fag.), Cor Anglais (Cor.), Oboe (Ob.), Bassoon (Fag.), and Horns (Cor.). The string section is represented by five staves at the bottom. The music is in 2/4 time and has a key signature of two sharps (F# and C#). The score is divided into two systems by a double bar line after measure 6. The first system contains measures 1-6, and the second system contains measures 7-12. The woodwinds play a melodic line with various ornaments and dynamic markings. The strings provide a rhythmic accompaniment with sixteenth and thirty-second notes. The dynamics range from *f* (forte) to *ff* (fortissimo).

Ob. 28

Fag. (1)

morendo *PPP*

V-no solo

Moderato
mf risoluto

fp

rit.

Fl. 29

f

Tempo I (allegretto)

V-no solo

p

Tempo I (allegretto)
pizz.

-ni I *mf* *PP* *p*

-ni II *mf* *PP* *p*

V-le *pizz.* *p*

V-c *pizz.* *p*

56

Fag. *p*

V-no solo

V-ni I

V-ni II

V-le

V-c.

Fl. *p* *a2*

Ob. *p* *I*

Cl. *p* *a2*

Fag. *(1)* *p*

V-no solo

V-ni I

V-ni II

V-le

V-c.

Л-63

[illegible]

Fl. *mf*

Ob.

Cl.

Fag. (1)

V-no solo *f*

V-ni I

V-ni II

V-le

V-c.

Ob. *mp*

Cl.

V-no solo

The musical score is written for measures 58 through 63. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violoncello solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The Flute part begins in measure 58 with a rest, followed by a half note G4 in measure 59, marked *mf*. The Oboe part has a half note G4 in measure 59, marked *mp*. The Clarinet part has a half note G4 in measure 59. The Bassoon part has a half note G4 in measure 59. The Violoncello solo part has a half note G4 in measure 59, marked *f*. The Violin I and II parts have a half note G4 in measure 59. The Viola part has a half note G4 in measure 59. The Violoncello part has a half note G4 in measure 59. The score continues with various musical notations, including rests, notes, and dynamics, across measures 58 to 63.

59

Ob.

Fl. I

Fl. II

Cl. I

Cl. II

Tr.

Viol. I

Viol. II

Viola

Cello

Double Bass

Conductor

31

Meno mosso

Fl.

Ob.

Viol. I

Viol. II

Viola

Cello

Double Bass

Conductor

Л-63

Fl. (I)

Ob. (I)

V-no solo

V-ni I con sord. arco *p*

V-ni II con sord. arco *p*

Fag. rit. *p* *pp*

V-no solo rit. *mf* *p*

V-ni I pizz. *p*

V-ni II pizz. *p*

V-le pizz. *p*

Fl. *p* *pp*

V-no solo *mf* *morendo* *ppp*

V-ni I

V-ni II

V-le *mf* *p* *pp*

II

Andante ♩ = 72

1 solo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Celesta

Arpa

Violino solo

Andante ♩ = 72

Violini I div.

Violini II div.

Viole div.

Violoncelli

Contrabassi

Fl. (I)

V-ni I (div.)

V-ni II (div.)

V-le (div.)

Fl. (I)

Tr-ba I

Arpa

V-ni I (div.)

V-ni II (div.)

V-le (div.)

32

32

f

pp

a2

sola con sord.

p dolce

p

mp

mp

mp

mp

mp

mp

Fl. (a2)

Fl. *mf*

Arpa *f*

V-ni I *f* *mf*

V-ni II *f* *mf*

V-le *f* *mf*

V-c. *mf*

C-b *mf*

The musical score is written for a full orchestra. The Flute (a2) part features a melodic line with accents and a dynamic marking of *mf*. The Harp part provides a harmonic accompaniment with a dynamic marking of *f*. The Violins I and II, Violas, and Violoncello parts are written in a similar style, with dynamic markings of *f* and *mf*. The Violoncello and Contrabass parts are written in a similar style, with dynamic markings of *mf*. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. (a2) *pp*

V-no solo *mf*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b *pp*

Fl. *mp*

Cl. *mp*

V-no solo *v*

V-c. *mp*

C-b *mp*

Ob. I
p

-no
olo

unis.
p

unis.
p

chi
p

pizz.
p

pizz.
p

Ob.
p

Cl.
p

ag.
p

mf

mf

34

Or.
mf

mf

no
olo

f

ff

f

34

mf

mf

chi

arco

mf

arco

mf

Ob.

Cl.

Cor.

V-no solo

ff

mf

f

p

V-ni I

V-ni II

The musical score on page 66 is arranged in a system of staves. The top staves are for woodwinds and brass: Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). Below these are the string parts: Violoncello solo (V-no solo), Violins I (V-ni I), and Violins II (V-ni II). The double bass part is represented by a single line at the bottom. The music is in 2/4 time. The V-no solo part features a prominent melodic line with various articulations (accents, staccato) and dynamics (ff, mf, f, p). The woodwinds and brass parts provide harmonic support with sustained notes and some melodic fragments. The string parts are more rhythmic, with the V-ni I and II parts playing a steady pattern of eighth notes.

This page of a musical score is for a symphony, likely by Giuseppe Verdi, as indicated by the title at the top. The score is written for a large orchestra and includes the following parts and markings:

- Ob (Oboe):** Part (1) is indicated at the beginning.
- Fag. (Bassoon):** Part (1) is indicated at the beginning.
- V-no solo (Violoncello solo):** Part (1) is indicated at the beginning.
- V-ni II (Violini II):** Part (1) is indicated at the beginning.
- V-ni I (Violini I):** Part (1) is indicated at the beginning.
- V-le (Viola):** Part (1) is indicated at the beginning.
- Fl. (Flute):** Part (1) is indicated at the beginning.
- Ob. (Oboe):** Part (1) is indicated at the beginning.
- Fag. (Bassoon):** Part (1) is indicated at the beginning.
- Cor. (Corni):** Part (1) is indicated at the beginning.
- Tr-be (Trombe):** Part (1) is indicated at the beginning.
- V-no solo (Violoncello solo):** Part (1) is indicated at the beginning.
- Archi (Arch):** Part (1) is indicated at the beginning.

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *f espresso* (forte espresso).
- Performance instructions:** *senza sord.* (senza sordina), *div.* (diviso).
- Rehearsal marks:** 37, 38, 39.

Fl. (a 2)

Ob. (a 2)

Cl. a 2 *f*

Fag. a 2 *sff*

Cor. (I) a 2

Cor. (III) a 2

Tr-be

Trchi unis. *sff*

sff

sff

sff

[illegible]

Musical score for "L'Espresso" by Maurice Strakosky, measures 37-40. The score is in 3/4 time and B-flat major. It features five staves: two for the piano (treble and bass clef), one for the violin (treble clef), one for the viola (treble clef), and one for the cello/bass (bass clef).

Measure 37 includes the instruction "accel." above the piano staves. Measure 38 includes the instruction "div." above the violin and viola staves, and a dynamic marking "f" below the piano staves. Measure 39 includes the instruction "molto cresc." above the piano staves, and dynamic markings "sf" (sforzando) below the violin, viola, and cello/bass staves. Measure 40 includes dynamic markings "ff" (fortissimo) below the piano and cello/bass staves.

molto rit. *a tempo*

sf sf sf

(a2) *sf sf sf* *solo* *p dolce*

sf sf sf *P* *P*

sff sff sff *sff* *I*

(a2) *molto rit.* *fff* *p*

Tr-ni *sff sff sff*

e *sff*

Tuba *III* *sff*

fff *molto rit.* *a tempo*

sf sf sf

sf sf sf

sf sf sf

39

Cl.

Recitativo a piacere

V-no
solo

39

V-le

PP

Fag *a tempo* *p*

V-no solo

Archi *ppp* *ppp* *ppp* *a tempo* *unis.* *p* *pizz.* *p* *pizz.* *p*

(1)

[illegible]

40

a2

mf

f

a2

mf

f

f

Cor.

Tr-be

f

f

III

f

f

ff

div.

40

unis.

mf

mf

ff

nv

nv

f

f

f

a tempo

rit. *a2* *f* *ff*

a2 *f* *ff*

(a2) *ff*

Cor.

Tr-be

Tr-ni
e

Tuba

Piatti

Arpa

Archi

rit. *a tempo*

div. *ff* *più*

The musical score is arranged in systems. The top system includes staves for woodwinds and strings. The middle system includes staves for brass instruments (Cor., Tr-be, Tr-ni e, Tuba) and percussion (Piatti). The bottom system includes staves for Arpa and Archi. The score features various musical notations, including notes, rests, and dynamic markings. The tempo changes from *rit.* to *a tempo*. The dynamics range from *f* to *fff*. The score is in a key with two flats (B-flat and E-flat) and a common time signature.

41

Fag. *fff*

Cor. *fff*

Tr-be *fff*

Tr-ni *fff*

e

Tuba *fff*

Arpa *fff*

V-no solo *fff* *ff* *p*

41

fff *p* *pp* *anis. v*

fff *p*

fff *p*

fff

fff

Fl. *mp*

Ob. *p*

Fag. *p*

V-no solo *pp*

V-ni I

V-ni II *unis. v* *p*

Ob (1)

Fag. (1)

V-no solo *con sord.* *mf*

V-ni I

V-ni II

42

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Celesta *mf*

V-no solo

V-ni I *mf*

V-le *mf*

Fl.

Cl. *p*

Fag. *p*

Celesta

V-no solo
con sord. div.

V-ni I *p*
con sord.

V-ni II *p*

V-le

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Celesta *p*

V-no solo *p*

V-ni I *unis.*

V-ni II

Cl. *ppp*

V-no solo *ppp*

V-ni I *senza sord. div. pp pppp*

V-ni II *senza sord. pp pppp*

III

Presto $\text{♩} = 126$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Arpa

Violino solo

Presto $\text{♩} = 126$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. (a2) tr. 43

Ob. (a2) tr.

Cl. (a2) tr.

Fag. a2

Cor.

Tr-be f

Tr-ni (a2)

e

Tuba

43

Archi

ff

ff

ff

ff

Detailed description of the musical score: The score is for page 82, measures 43 through 46. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), and Tuba. The third system includes the String section (Archi). Measures 43-46 show a full orchestral passage. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. Dynamics include *ff* (fortissimo) and *f* (forte). There are also trills and triplets indicated in the woodwinds.

Handwritten musical score on page 83, featuring multiple staves and musical notation. The score is divided into two main systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System:

- Staff 1: Treble clef, key signature of one flat (B-flat). Contains melodic lines with slurs and ties. A rehearsal mark **(a2)** is present at the beginning.
- Staff 2: Treble clef, key signature of one flat. Contains melodic lines with slurs and ties. A rehearsal mark **(a2)** is present at the beginning.
- Staff 3: Treble clef, key signature of two sharps (F# and C#). Contains melodic lines with slurs and ties. A rehearsal mark **(a2)** is present at the beginning.
- Staff 4: Bass clef, key signature of one flat. Contains melodic lines with slurs and ties. A rehearsal mark **(a2)** is present at the beginning.

Bottom System:

- Staff 5: Treble clef, key signature of one flat. Contains melodic lines with slurs and ties.
- Staff 6: Treble clef, key signature of one flat. Contains melodic lines with slurs and ties.
- Staff 7: Bass clef, key signature of one flat. Contains melodic lines with slurs and ties. A dynamic marking **f** (forte) is present at the beginning.
- Staff 8: Bass clef, key signature of one flat. Contains melodic lines with slurs and ties.

Additional markings include a rehearsal mark **(a2)** on the first staff of the top system, a dynamic marking **f** on the seventh staff of the bottom system, and a partial label **r-be** on the left margin.

The musical score is arranged in systems. The first system contains four vocal staves, each marked with (a2). The second system includes the Cor. (Coronet), Tr-be (Trumpet), Tr-ni (Trumpet), e (Euphonium), and Tuba parts. The third system features the Arpa (Harp) and Archi (Strings) parts. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

The instruments and parts are labeled on the left side of the score:

- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Arpa
- Archi

The score includes various musical notations and dynamics:

- Rehearsal mark: (a2)
- Dynamic markings: *ff*, *f*
- Articulation: *tr* (trill)
- Tempo/Style: *Allegro*

44

(a 2)

(a 2)

(a 2)

8

Handwritten musical score for the song "The Rose Tree". The score is written on seven staves, organized into three systems. The first system consists of three staves (treble, treble, and bass clefs). The second system consists of three staves (treble, treble, and bass clefs). The third system consists of two staves (treble and bass clefs). The music is written in common time (C) and features a melody in the treble staves and a bass line in the bass staves. The melody is marked with a forte (ff) dynamic and includes a first ending bracket labeled (1). The bass line is also marked with a forte (ff) dynamic. The score is written on aged, yellowed paper with some visible wear and a small circular mark in the second system.

V-no
solo

senza sord.

44

ff

ff

ff

ff

ff

f

mf

mf

mf

musical score for page 86, featuring multiple staves for various instruments and voices. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

The staves are labeled as follows:

- a 2**: Flute 2, starting with a *mf* dynamic and a long melodic line.
- mf**: Piano, playing a rhythmic accompaniment.
- I**: Bassoon 1, playing a rhythmic accompaniment.
- Cor.**: Cor Anglais, playing a rhythmic accompaniment.
- V-no solo**: Violoncello solo, playing a melodic line.
- V-ni I**: Violin I, playing a rhythmic accompaniment.
- V-ni II**: Violin II, playing a rhythmic accompaniment.
- V-le**: Viola, playing a rhythmic accompaniment.
- V-c.**: Violoncello, playing a rhythmic accompaniment.

The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

This musical score is arranged in two systems, each containing four staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The first staff of the first system is mostly empty, with a few notes in the second measure. The second staff has a '2' above the first measure, indicating a second ending or finger. The third staff has a '1' above the first measure, indicating a first ending or finger. The fourth staff has a '1' above the first measure, indicating a first ending or finger. The second system continues the musical piece with various notes, rests, and fingerings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The score is written in a clear, professional style with standard musical notation.

45

ff *a2*

ff *a2*

ff *a2*

ff

Cor.

ff *sfp* *ff* *sfp* *ff*

ff *sfp* *ff* *sfp* *ff*

T-ro

ff

V-no solo

ff

45

ff

ff

ff

ff

ff

(a2) a2

ff *ff* *mf*

ff *ff* *mf*

ff

Tr-be 1 *f*

ff

mf *f* *mf*

mf *f*

mf *f*

mf *f*

mf *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), V-no solo (Violino solo), V-ni I (Violini I), V-ni II (Violini II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '1' in the top right corner.

Fl.

Ob.

Cl.

Fag.

V-no solo

46

V-ni I

V-ni II

V-c.

C-b

Fag.

47

a 2

mf

Cor.

mf

mf

V-no solo

mf

f

47

mp

mp

Archi

mp

mf

mf

mf

Cl. *a 2*
mf

Fag. *a 2*
mf

Cor. *mf*

V-no solo

Archi

Fag. *a 2*
f

Cor. *a 2*
f

Tr-be *a 2*
f

V-no solo

Archi *div. 2*
f

Detailed description: This is a page of a musical score, page 92. It features multiple staves for different instruments. The top section includes Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Violoncello solo (V-no solo). Below these are the string section (Archi), consisting of Violins (V-ni) and Cellos/Double Basses (V-ni/V-ni). The bottom section includes Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Violoncello solo (V-no solo), and the string section (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various musical notations such as eighth notes, sixteenth notes, and rests. Some staves have a '2' above them, possibly indicating a second ending or a specific fingering. The bottom right of the page has the number 'JI-63'.

Л-63

Fl. picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *(a2)*

Cor. *a2* *ff*

Tr-be *f*

Tr-ni *2*

e Tuba

Tuba

Timp.

Archi *ff*

ff *2* *ff* *2* *ff*

Detailed description: This is a page of a musical score, page 94. It contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in 2/4 time. The key signature has one sharp (F#). The woodwinds and strings are playing a melodic line with accents and slurs. The brass instruments are playing a rhythmic pattern of eighth notes. The dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for *a2* (second octave) and *(a2)* (second octave, bass clef). The string section has a *ff* marking and a *2* marking, indicating a second ending or a specific bowing technique.

(a2)

(a2)

(a2)

(a2)

sff

a 2

a2

a2

a2

2

2

2

2

unis.

sff

Л-63

Ob.

Cl.

V-no solo

V-ni I

V-ni II

V-le

V-c.

V-no solo

V-ni I

V-ni II

V-le

V-c.

98

Fag. *I* *p*

V-no solo

V-ni II

V-le

V-c.

50 *I solo* *p*

V-ni I

V-ni II

V-le

V-c.

Fl. *mf* *espr.*

Ob. *mf* *espr.*

Fag. *p*

V-no solo

V-ni I

V-ni II

V-le

V-c.

Archi

div. pizz. *espr.*

Detailed description: This is a page of a musical score, page 99. It contains staves for various instruments. The top system includes Fag. (Bassoon), V-no solo (Violino solo), V-ni I (Violini I), V-ni II (Violini II), V-le (Viola), and V-c. (Violoncello). The middle system includes Fl. (Flute), Ob. (Oboe), and Fag. (Bassoon). The bottom system includes V-no solo (Violino solo), and Archi (Archi) with multiple staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *espr.*. There are also performance instructions like "div. pizz." and "espr.".

Fl. (1)

Ob. (1)

Archi

Fl. (1)

Ob. (1)

Cl.

Fag.

V-no solo

Archi

51

51

5

5

p

f

Cl. (1)

Fag.

V-no solo

Archi

Cl. (1)

Fag. *espr.* *mf espr.*

Cor. I, II *p*

f *ff*

f *pizz.* *f* *pizz.* *f* *unis. pizz.* *mf*

arco *mf espr.*

52

Fl. *a2* *f* 7 8

Cl. *a2* *f* 7

Fag. (I) *a2* (b) *f*

Cor. *f*

Tr-be *mf* 2 *fp* 2

V-no solo

52

arco *f*

arco *f*

Fl.

Cl.

This musical score page, numbered 103, features staves for Flute (Fl.) and Clarinet (Cl.). The Flute part begins with a melodic line marked with a 7 and an 8, indicating eighth notes. The Clarinet part also features a melodic line with a 7 and an 8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fp*. A double bar line is present in the middle of the page. The bottom of the page is marked with the number 11-63.

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *f*

Fag. *2*

Archi *p* *p* *f* *2* *2*

(a 2)

(a 2)

p

This musical score page, numbered 104, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Strings (Archi). The woodwinds play a melodic line with accents and slurs, marked with dynamics *f* and *a 2*. The strings provide a rhythmic accompaniment with various patterns, including sixteenth-note runs and sustained chords, marked with dynamics *p* and *f*. A double bar line with a repeat sign is present before the final system. The bottom system includes a double bar line with a repeat sign and a key signature change to one sharp (F#).

Ob.

V-no solo
mf dolce

Archi
fp

Cl.
a2
p

V-no solo

53

105

Ob.

V-no solo
mf dolce

Archi
fp

Cl.
a2
p

V-no solo

Ob. *mf*

V-no solo

Archi

(1)

This musical score page, numbered 106, contains three systems of music. The first system includes staves for Oboe (Ob.), Violin solo (V-no solo), and a String section (Archi). The Oboe part begins with a rest followed by a melodic phrase marked *mf*. The Violin solo part features a melodic line with various ornaments. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with rhythmic patterns. The second system continues the Violin solo and String parts. The third system continues the Violin solo and String parts, with a double bar line at the beginning of the system.

Fl.

Ob.

Cl.

Fag.

p

p

Cor.

fp

fp

-no
solo

chi

fp

fp

(1)

fp

fp

fp

fp

fp

fp

pizz.

pizz.

p

p

p

p

unis. pizz.

(a2)

arco

arco

Miss.

gliss.

ff

10

 $\equiv ff$

Abstract

[Illegible text]

a2.

pizz.

pizz

pizz

pizz

ff

Sf

sf

of

sf

of

pizz

sf

56 (a2)

Cl.

Fag.

V-no solo

56

Fag.

cresc.

p

cresc.

p

mf

57

Ob. *mf*

Cl. *mf*

Fag. *mf*

V-no solo *f* *ff*

V-ni I *arco* *mf*

V-ni II *arco* *mf*

V-le *arco* *mf*

V-c. *arco* *mf*

Fl.

Ob.

Cl.

Fag.

V-no
solo

chi

non div.

arco

This musical score page, numbered 113, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violoncello/Double Bass (V-no solo), and Violins (chi). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with accents and dynamics like *f* (forte). The solo voice part features a melodic line with various ornaments and slurs. The string section includes markings for *non div.* (non diviso) and *arco* (arco). The score is written in a key with one flat and a 2/4 time signature.

58

a2

Cor.

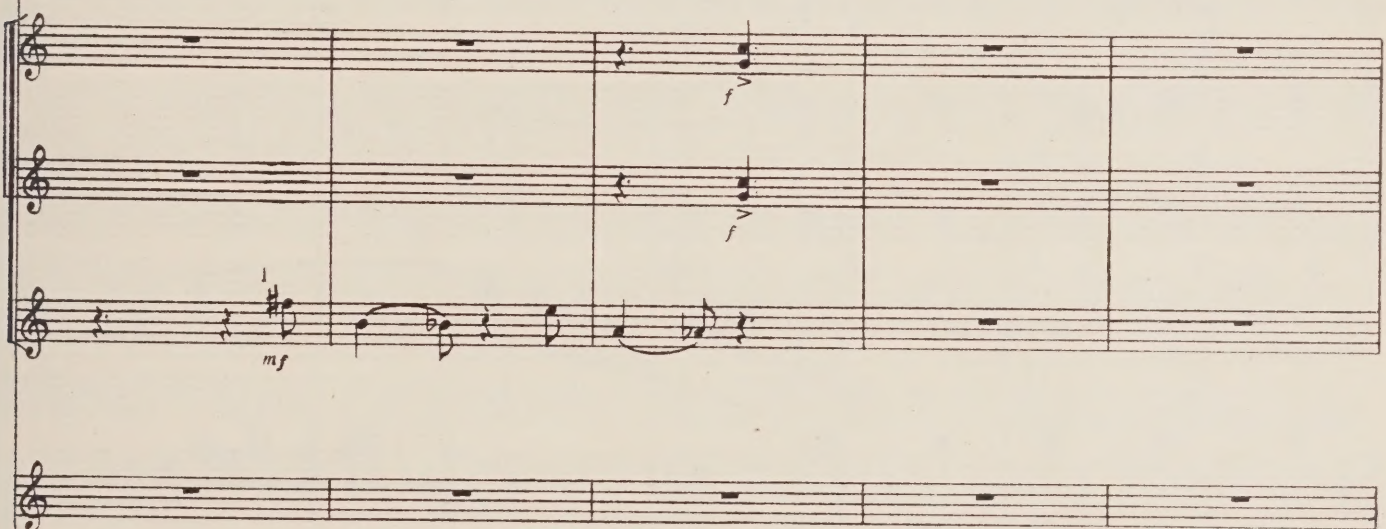
Tr-be

V-no
solo

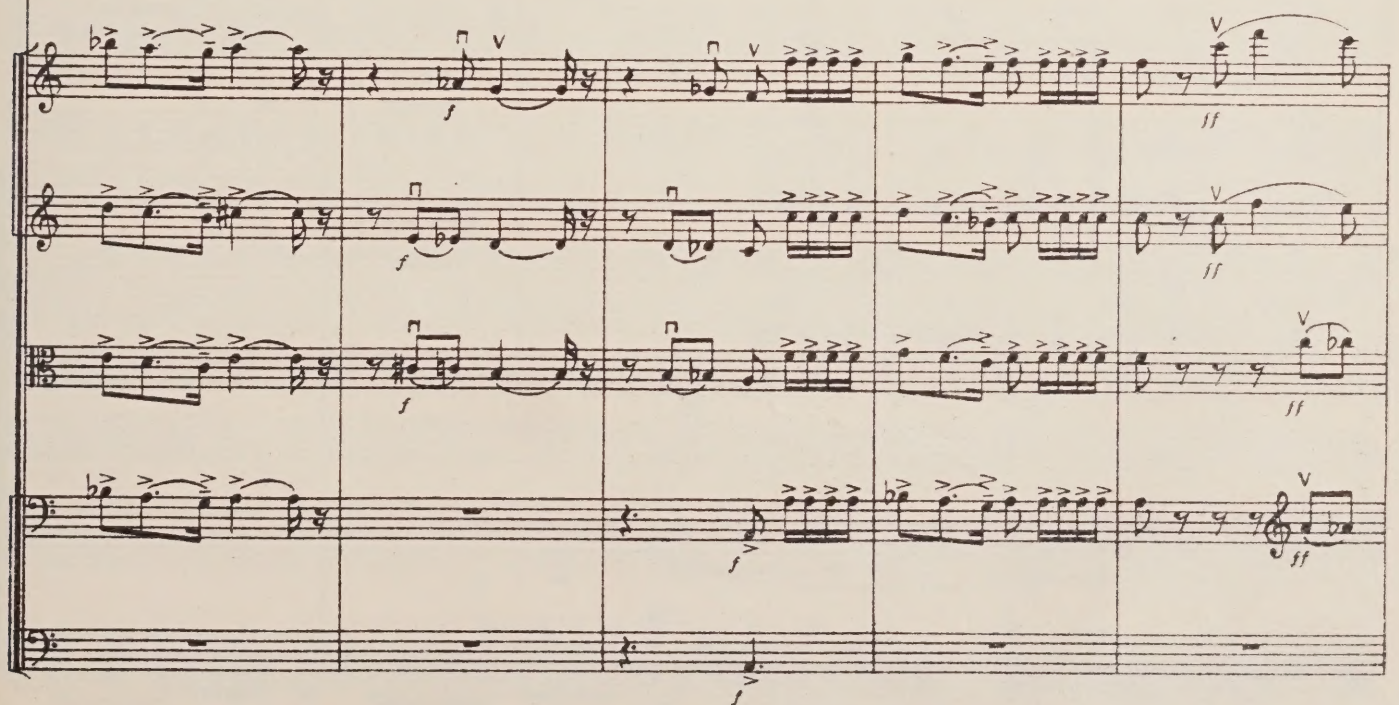
Archi



First system of musical notation, consisting of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The first three staves begin with a forte (*f*) dynamic and feature a melodic line with a slur and a fermata. The fourth staff begins with a forte (*f*) dynamic and features a melodic line with a slur and a fermata. The system concludes with a final measure on the fourth staff.



Second system of musical notation, consisting of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The first three staves begin with a forte (*f*) dynamic and feature a melodic line with a slur and a fermata. The fourth staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur and a fermata. The system concludes with a final measure on the fourth staff.



Third system of musical notation, consisting of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The first three staves begin with a forte (*f*) dynamic and feature a melodic line with a slur and a fermata. The fourth staff begins with a forte (*f*) dynamic and features a melodic line with a slur and a fermata. The system concludes with a final measure on the fourth staff.

59

Fl. picc. *f* *tr* *b* *tr* *b* *tr* *b* *tr* *b*

Fl. *f* *a2* *tr* *b* *tr* *b* *tr* *b* *tr* *b*

Ob. *f* *a2* *tr* *b* *tr* *b* *tr* *b* *tr* *b*

Cl. *f* *a2* *tr* *b* *tr* *b* *tr* *b* *tr* *b*

Fag. *f*

Cor. *f*

V-no solo

59

Archi *ff*

Ob. *ff*

V-no solo *f* *tr* *tr* *ff*

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is for a piano and includes parts for strings, woodwinds, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

Fl.

Ob.

Cl.

Fag.

Cor.

(III)

(b)

This musical score page, numbered 119, features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of five staves. The Flute, Oboe, and Clarinet parts begin in the third measure with a half note G4 (F#4 for Cl.) marked *mf*. The Bassoon part has a first ending bracket in the first measure. The Cor Anglais part has a third ending bracket in the first measure. The string section includes a double bass line with a (b) marking in the first measure. The score is written in 4/4 time with a key signature of one sharp (F#).

Л-63

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Cor. (III) a2

Tr-be a2

V-ni I

V-ni II

V-le

V-c.

Fl. 62

Ob. f

Cor. (a2) f

V-no solo f

V-ni I 62

V-ni II 62

V-le

V-c.

div. mf

f

mf

Fag. *mf*

V-no solo

V-ni I *unis.* *non div.* *f*

V-ni II *non div.* *f*

V-le *non div.* *f*

V-c. *non div.* *f*

Fag. *ff* *mf*

T-ro

V-no solo *ff* *mf*

63 *poco a poco cresc.*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff

T-rp
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.

Л-63

(a 2)

(a 2)

(a 2)

f

p

I.

Л-63

65

(a2)
 (a2)
 (a2)
 mp
 fff
 fff
 fff
 fff
 f
 unis.
 65
 fff p
 fff p
 fff p
 fff
 pizz.
 p
 pizz.
 fff

Ob. *a2*

Fag. *p*

V-no solo

Ob. *(a2)* **66**

Fag.

Tr-bal *con sord.*

V-no solo *mp dolce*

ff **66**

Ob. a2

Fag. p

Tr-bal

V-no solo

Ob. (a 2)

Fag.

V-no solo

67

67

Fl. 68 a2 *p*

Ob. a2 *p*

Fag.

Cor. I *p* III *p*

V-no solo

tr 68 *div.*

arco

arco

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and strings. The score includes various musical notations such as notes, rests, trills, and dynamic markings like "poco a poco cresc." and "f".

The staves are arranged as follows:

- Fl. (Flute):** The first staff, marked with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a dynamic marking of *f* and a trill.
- Ob. (Oboe):** The second staff, marked with a treble clef and a key signature of three sharps. It includes a dynamic marking of *f* and a trill.
- Cl. (Clarinet):** The third staff, marked with a treble clef and a key signature of three sharps. It includes a dynamic marking of *f* and a trill.
- Fag. (Bassoon):** The fourth staff, marked with a bass clef and a key signature of three sharps. It includes a dynamic marking of *f* and a trill.
- Cor. (Cor):** The fifth staff, marked with a treble clef and a key signature of three sharps. It includes a dynamic marking of *f* and a trill.
- Strings:** The bottom section of the page, consisting of multiple staves for string instruments, marked with various clefs and a key signature of three sharps. It includes a dynamic marking of *f* and a trill.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like "poco a poco cresc." and "f".

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions (rit., div.).

The instruments listed on the left are:

- Fl. picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba

The score is divided into measures, with a 3/4 time signature indicated at the bottom right. The woodwind and brass sections have complex parts with many notes and rests. The string section is represented by a single line at the bottom, with a few notes and rests. The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions (rit., div.).

a tempo

Musical score for multiple instruments, including strings, woodwinds, brass, and percussion. The score is marked **fff** (fortissimo) and **a tempo**. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings.

The instruments listed on the left are:

- Timp.** (Timpani)
- Piatti** (Cymbals)
- V-no solo** (Violoncello solo)

The score is divided into measures, with the first measure of the V-no solo section marked **69**. The notation includes various musical symbols such as notes, rests, and accidentals.

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is dense and includes various musical symbols such as trills, slurs, and dynamic markings. The first system features four staves, with the top two staves containing complex melodic lines and the bottom two staves providing harmonic support. The second system continues the melodic development with intricate patterns. The third system shows a more rhythmic and harmonic focus, with the bottom staff marked 'ff'. The fourth system concludes the piece with a final cadence, marked 'ff' and 'ff'. The handwriting is clear and professional, typical of a composer's manuscript.

(a 2)
 (a 2)
 (a 2)

rit.

fff

unis.

espressivo

Musical score for a piano piece, page 134. The score is in 2/4 time and features multiple staves with various musical notations including dynamics, articulation, and performance instructions.

70

Fag. *p*

Cor. I *pp*

V-no solo *mp*

Cadenza a piacere

accel.

f

fp

fp

fp

3

7

accel.

rit

ff

3

accel.

a tempo

Л-63

V-no solo

V-ni I

V-ni II

V-le

V-c.

unis. pizz.

pizz.

pizz.

pizz.

p *pp* *f*

p *pp* *f*

p *pp* *f*

p *pp* *f*

71 **Tempo I (presto)**

Ob.

mp

a 2

71 **Tempo I (presto)**

poco a poco cresc. arco

arco

arco

arco

pp *pp* *pp*

Fl. *a2*
mf

Ob.

Cl. *(a2)*

Cor. *mf*
III

Archi *mf*

(a2)
f

(a2)
f

(III)

f

f div.

f

Musical score for a piano piece, page 138. The score is in G major and 4/4 time. It features a complex texture with multiple staves. The first system includes a treble staff with a melodic line, a bass staff with a bass line, and two inner staves. The second system continues the melodic and bass lines. The third system introduces a new melodic line in the treble staff. The fourth system features a "div." (divisi) section with multiple staves. The fifth system includes a "unis." (unison) section. The score is marked with various dynamics including *ff*, *f*, *sf*, and *f*. The page number 138 is in the top left corner.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'pizz.' (pizzicato) are indicated. The piece concludes with a 'unis.' (unison) instruction. The manuscript is on aged, slightly discolored paper.

Ob. ⁽¹⁾

V-no solo

p arco *f*

p *f*

Ob. ⁽¹⁾ 73

Cl. ¹ *p*

Fag. ¹ *mf*

V-no solo

73

f

Ob. *1*

Cl. *(1)*

Fag. *(1)* *mf*

V-no solo

V-ni I

V-ni II

V-le

V-c.

Ob. *(1)* *a 2*

V-no solo *f*

V-ni I

V-ni II

V-le *p*

V-c. *p*

Л-63

Cl.

V-no solo

74

2

f

pizz.

ff *sf* *sf* *sf*

pizz. *f* *ff* *sf* *sf* *sf*

pizz. *f* *ff* *sf* *sf* *sf*

pizz. *f* *ff* *sf* *sf* *sf*

f *ff* *sf* *sf* *sf* *sf*

Cl.

Fag.

V-no solo

(a 2)

f p

mf

ff

sf

mf

ff

sf

mf

ff

sf

mf

ff

sf

75

Fag.

Cor.

Tr-be

V-no
solo

75

arco

arco

arco

arco

arco

V-no
solo

76

Fl. picc. *tr*

Fl. *a 2* *f* *tr*

Ob. *a 2* *f* *tr*

Cl. *a 2* *f* *tr*

Fag. *tr*

Cor. *ff*

Tr-be *ff*

Tr-ni I *a 2* *ff*

Tr-ni II *ff*

T-ro *ff*

V-no solo

76 *non div.* *ff*

non div. *ff*

Archi *non div.* *ff*

ff

(a 2)
 (a 2)
 (a 2)
 ff
 Tr-be
 Tr-ni I
 II
 T-ro
 Piaffi
 ff
 V-no solo
 ff espressivo
 p
 p
 p
 ff p
 pizz
 ff p

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Ob. (Oboe), V-no solo (Violoncello solo), V-ni I (Violini I), V-ni II (Violini II), V-le (Viola), V-c. (Violoncello), Fl. (Flauto), Ob. (Oboe), Cl. (Clarineto), Fag. (Fagotto), Cor. (Corni), Tr-be (Trombe), Tuba, and V-no solo (Violoncello solo). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). A rehearsal mark "77" is visible in the upper right section. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered "11" in the top left corner.

Fl.
picc.

This musical score page features three staves: Fl. picc. (Flute piccolo), Tuba, and Arpa (Harp). The Fl. picc. staff is in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including a melodic line with a *ff* (fortissimo) dynamic and a *gliss.* (glissando) marking. The Tuba staff is in bass clef and includes a *ff* dynamic marking. The Arpa staff is in treble clef and includes a *gliss.* marking. The score is divided into four measures. The first measure shows the Fl. picc. playing a melodic line, while the Tuba and Arpa are silent. The second measure shows the Fl. picc. playing a melodic line, while the Tuba and Arpa are silent. The third measure shows the Fl. picc. playing a melodic line, while the Tuba and Arpa are silent. The fourth measure shows the Fl. picc. playing a melodic line, while the Tuba and Arpa are silent. The score is marked with various dynamics including *ff*, *sf*, *sffp*, and *unis.* (unison).

Musical score for page 149, featuring multiple staves for various instruments and solo voices. The score includes dynamic markings such as *fff* (fortississimo), *ff* (fortissimo), and *ff non div.* (fortissimo non diviso). The notation includes various musical symbols, including notes, rests, and articulation marks.

The score is organized into several systems of staves:

- Top System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *fff* to *ff*.
- Second System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.
- Third System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.
- Fourth System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.
- Fifth System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.
- Sixth System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.
- Seventh System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.
- Eighth System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.
- Ninth System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.
- Tenth System:** Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). Dynamics range from *ff* to *fff*.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *non div.* (non diviso).

Fl.
picc.

a 2

Tr-ni
I II

T-ro

V-no
solo*f poco a poco cresc.*

78

pizz.

pizz.

This image shows a page of handwritten musical notation, likely a score for a piano. The notation is written on multiple staves, with various musical symbols, dynamics, and articulations. The page is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. There are also markings for articulation, such as *tr* (trill) and *a 2* (second attack). The handwriting is in dark ink on aged, slightly yellowed paper. The overall layout is typical of a musical score, with staves arranged vertically and measures separated by bar lines. The notation is dense and detailed, with many notes and symbols. The page is a single system, with all the notation contained within the same frame. The handwriting is clear and legible, with some variations in style that suggest it was written by hand. The page is a good example of a musical score, showing the complexity and detail of musical notation. The notation is well-organized and easy to read, with clear markings for dynamics and articulation. The page is a valuable resource for musicians and composers, providing a visual representation of a musical composition. The notation is a key part of the musical language, and this page is a good example of how it is used in a score. The page is a testament to the art of musical notation, showing the skill and creativity of the composer. The notation is a beautiful example of the art of music, and this page is a great example of how it can be used to create a masterpiece. The page is a work of art, and it is a pleasure to look at it. The notation is a beautiful example of the art of music, and this page is a great example of how it can be used to create a masterpiece. The page is a work of art, and it is a pleasure to look at it.

Tr-ni
e
Tuba
Timp.
Piatti
T-ro
Arpa
V-no solo

The musical score is written for a symphony orchestra. It includes parts for Tr-ni (Trumpets), Tuba, Timp. (Timpani), Piatti (Cymbals), T-ro (Trombones), Arpa (Harp), and V-no solo (Violins solo). The music is in 4/4 time and features a crescendo. The score is written in staff notation with various dynamics and articulations.

Dynamics: *ff*, *fff*, *ffff*, *mf*, *f*, *p*, *gliss.*, *sff*, *arco*.

The score is written in staff notation with various dynamics and articulations. The music is in 4/4 time and features a crescendo.

23р.75к.

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M Kliuzner, Boris Lazarevich
1012 [Concerto, violin]
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Music

